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AUTOUR DU CONTE



Flies France



The volume contains 9 essays dealing with various aspects of the folk-tale, both its traditional oral form and its different varieties as a literary genre. The printed collections of folk-tales in the North in the first half of the 19th century, the editorial principles of these publications, the impact of the Brothers Grimm and the specific features of Scandinavian folk-tale are some of the questions examined in the book. Another axe of investigation regards aetiological tales, a particular genre within the oral tradition: stories explaining origin of things, beings and concepts; the analyses is based on an enlarged material of different European traditions, with the Nordic ones as main reference. The third investigation area concerns “literary tales”, stories having individual authors, starting with H. C. Andersen, who use the traditional fairy-tale as primary material, transforming it in order to match their own aesthetic goals. Chronologically the volume covers the 19th and the 20th centuries, catching up with contemporary authors such as Rune Belsvik, one of numerous successors of the Tove Jansson type of tale.