

*Sweden–Serbia and Europe. Periphery or not?* Kungl. Vitterhets Historie och Antikvitets Akademien (KVHAA). *Konferenser 85*. Stockholm 2014. 134 pp.

*Abstract*

This anthology collects papers read at the symposium “Sweden/Serbia and Europe – Periphery or Not?”. It took place in Stockholm in November 2012 as part of a co-operation between the Royal Swedish Academy of Letters, History and Antiquities and the Serbian Academy of Sciences and Arts. The theme “Periphery or Not?” refers to the spatial, cultural and political situation of the two countries in relation to what is often referred to as Central Europe, or with a slightly different definition and connotation, the Core Area of Europe. In many ways Serbia and Sweden represent very different cases of history, ethnic composition and neighbourly relations, but in some ways the two countries share problems of relating to the dominant centers of culture, economy and scholarship without losing their identity. A title used by one participant: “Sweden – the reluctant European” might well be used also for Serbia. The theme was addressed from a number of different disciplines within the humanities and social sciences.

*Keywords:*

Serbia, Sweden, Europe, centre-periphery, ethnicity, foreign policy, literature, political science

© 2014 The authors and KVHAA, Stockholm

ISBN 978-91-7402-424-1

ISSN 0348-1433

Publisher	Kungl. Vitterhets Historie och Antikvitets Akademien (KVHAA, The Royal Swedish Academy of Letters, History and Antiquities), Box 5622, SE-114 86 Stockholm, Sweden <a href="http://www.vitterhetsakad.se">www.vitterhetsakad.se</a>
Distribution	eddy.se ab, Box 1310, SE-621 24 Visby <a href="http://vitterhetsakad.bokorder.se">vitterhetsakad.bokorder.se</a>
Cover design	Lars Paulsrud
Cover image	Biljana Djurdjević, <i>Dark Is The Forest</i> (with permission)
Graphic design	Bitte Granlund/Happy Book
Printed	in Sweden by DanagårdLiTHO, Ödeshög, Sweden 2014

